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### General Information

High school drum and multiple percussion soloists (performers must provide a snare drum).

1. HS rudiments are to be performed from memory.
2. Soloists will be asked 3 rudiments from the list for the class of solo being performed.
3. Open-Close-Open (OCO) or Slow-Fast-Slow performance is intended to demonstrate the student's control of each rudiment throughout a wide tempo range. A student should perform each rudiment in OCO style with significant tempo change and minimal dynamic variation. The rudiment should remain clear and accurate throughout, maintaining consistent note spacing and rhythm, as well as clarity of accents, grace notes, and double strokes. Performance length should fall between 15-30 seconds.

### Class A

Class A: Double Stroke Open Roll, Single Paradiddle, 6 Stroke Roll, 10 Stroke Roll, 13 Stroke Roll, Flam Drag, Inverted Flam Tap, Pataflafla, Swiss Army Triplet, Single Ratamacue, Single Drag Tap, Drag Paradiddle No. 1.

### Class B

Class B: Double Stroke Open Roll, Single Paradiddle, 5 Stroke Roll, 7 Stroke Roll, Paradiddle-diddle, Flamacue, Flam Paradiddle, Double Ratamacue, Double Drag Tap, Drag Paradiddle No. 2.

### Class C

Class C: Double Stroke Open Roll, Single Paradiddle, Flam, Drag, 9 Stroke Roll, Double Paradiddle, Flam Accent, Triple Ratamacue.

### Rudiment Chart

Open Class: All from A, B, and C lists.

**Timpani Tuning**

