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### List of Rudiments

1. MS/JH rudiments are to be performed from memory.
2. MS/JH soloists will be asked TWO rudiments from the following: Double Stroke Open Roll, Single Paradiddle, Flam, Drag, 9 Stroke Roll, Flam Tap.
3. MS/JH may choose to perform rudiments "Steady Best Tempo" OR Open-Close-Open (Slow-Fast-Slow).
  - a. JH/MS (7/8) students may elect to perform their rudiments "Steady Best Tempo." The student may choose their own tempo where they feel they can be most successful. The minimum tempo for any rudiment is 70 bpm. Performance length should be at least four repeats of the rudiment as shown.
  - b. Open-Close-Open (OCO) or Slow-Fast-Slow performance is intended to demonstrate the student's control of each rudiment throughout a wide tempo range. A student should perform each rudiment in OCO style with significant tempo change and minimal dynamic variation. The rudiment should remain clear and accurate throughout, maintaining consistent note spacing and rhythm, as well as clarity of accents, grace notes, and double strokes. Performance length should fall between 15-30 seconds.

### Rudiment Chart

Click rudiment chart button to view and download a chart.

### Tympani Tuning

Timpani soloists must wait for approval from the adjudicator, then tune the timpani to the initial pitches written in their solo without assistance. The adjudicator will observe this process as the demonstration of tuning. Students may ask for pitches from the piano (or other keyboard) and may also use a pitch pipe or other tone-producing device to receive pitch. **STUDENTS MAY NOT USE ANY ELECTRONIC VISUAL DEVICE FOR TUNING PURPOSE OR RELY ON TUNING GUAGES IF THEY ARE AVAILABLE.**